

The Seven Bells of Creation

By Norma Hickox



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*The Seven Bells of Creation
Ring out in all their Glory
And as been told, in days of old
Bring forth the Creation Story*

*The first red bell was plump and stout
And sounded forth loud and strong
This bell was so bold, in days of old
It was considered quite a gong.*



*The second one was the color of orange
With a sound that was a wee bit sharper
And as this bell, began to knell
The world was a little less darker.*



Chakras are Tools of Creation

By Norma Hickox

The chakras are simply energy centers, storehouses for the vibrating atoms, the first stirrings of life in the cosmos. In the beginning it was simply the air that played around and lifted grains of sand which had crumbled off of the pristine rock surfaces and placed them down on the ground near water. This caused a chemical reaction between the minerals in the soil and the algae in the water. This gave birth to the Botanical Kingdom and provided a form for this energy to be embedded in.

The root chakra, the first chakra, is the first bundle of energy to be embodied in a manifested form in physical matter. The Botanical Kingdom evolved through the decaying and rotting of matter into the one cell amoeba and the root chakra, or kundalini, was the only chakra in the early life forms. The total being was centered in that kundalini for the life giving properties and energies. It was the center of the vibrating atoms and was quite necessary in those early forms of life when the animals used their tail for means of locomotion and for protection.

The root chakra was not needed in the animals that were to follow into the human kingdom, as they would no longer need the tail. This chakra was sealed over and the tail eventually disappeared from man. The bundle of energy was then embedded in the second chakra, the sacral plexus to insure survival of the race. The second chakra, the sacral plexus, was in essence the only one operating in the "cave man." It is the center of survival, of animal instinct such as eating, sleeping and procreating.

*The third bell was a sunny yellow
Its tone was very bright
When this bell rang, the whole world sang,
And the heavens broke forth with light.*



*The fourth carillon was a beautiful green
Its pitch was stable and clear
As it started to play, we heard angels say
This is the sound we want to hear.*



*The fifth bell was quite a sight
It was big and blue and round
Its tone was lighter, stars shone brighter
To match its cheerful sound.*



The third chakra, the solar plexus, came into being gradually. In the early Lemurian days, actually it was a stage before Lemuria called Lamania, the third center developed. This third center, which was the sensing of other's thoughts, developed as primitive man felt a definite need for communication with his own kind to differentiate between themselves and the animals. It was a very slow development as the energy of the second chakra was not closed off. It had to be kept, so it was necessary to grow and build and develop this third chakra or energy center from scratch.

This stage was followed more quickly by the addition of the heart chakra at the same time that these simple creatures developed a conscience, a need to feel responsible for their actions against others. This heart chakra was a quickly developing one, as it became urgently necessary to keep the cave men from destroying each other. Thus the animal began to have feelings and emotions to deal with in connection with his instincts. The third center, the solar plexus, was not deliberately closed off, but fell into disuse due to the heavy activity of the second and fourth centers.

Thus the animal forms had developed into an upright, almost tailless form that began to sense their difference from the animals that stayed on all fours. They began letting others know what they meant by simple grunts and sign language. The sensing of other's thoughts, this ESP, so to speak, begin fading ,and needing a means to communicate, the throat chakra drew the energy bundle from the solar plexus up to the throat and the fifth chakra came into being. The grunts turned into

distinguishable, intelligible sounds that developed quickly into a language.

*The purple bell was a very thin one
Quite delicate and merry
Magic was its sound, so the angels found
For its chime was that of a fairy.*



*The seventh and last bell was fantastic
Its color was sparkling and bright
The pitch of this bell, made creation swell
As it filled the world with light.*



*It takes each of these Seven Bells
In all their beauty and life
For all men true, to be born anew
And put an end to their strife.*

The next chakra, the third eye, developed due, partly, to man's deviousness and cunning and manipulation, and partly to disuse of the solar plexus. When they wanted to know what others were thinking so they could manipulate them or beat them at inventing something, they used their imagination to visualize what the other was thinking, trying to second-guess the other - playing games, making up stories, telling fairy tales, and getting the person to respond to the games and daydreams. When this got carried too far drastic action was needed and the Atlantean civilization was destroyed.

Civilization was started over – but not clear back to the one cell again – by restructuring the chakra system. The use of the first chakra was still not needed and was completely sealed at this time. The second was still in use, the third one was reinstated, the fourth one was more separated from the second, functioning more individually from the instinct of the second. The fifth one was left and the sixth one closed, sealed off and the spot for the seventh chakra added. The energy from the sixth was sent to the seventh center but it was still sealed off until such time as it would be needed and safe to bestow on humanity.

The three lower chakras will set the goals. The root chakra gives the drive, the will to survive, the strength to forge ahead; the second chakra, that of the sacral plexus, gives the creativity to design your own life; and the third chakra gives you the ability to psychically communicate with other kingdoms and other people. In the three higher kingdoms, the throat chakra gives you the ability to express your goals and creativity and to communicate with other

kingdoms. The third eye gives you the ability to visualize creativity, and the crown chakra gives you the ability to communicate with the higher kingdoms.

*The true meaning of life for all
Is the awakening in the heart
Of compassion and love, sent down from
above
Bringing all the world a new start.*

*When peace is accomplished world wide
Then the true human will be born
Until that time, when all the bells chime
The mantle of love should be worn.*

*As we learn about the past
The stories old of this growth tells
And every day, we should all pray
And give thanks for Creation's Bells.*

The heart chakra transforms the physical evolution instinctual behavior of the animal kingdom into that of being a human being. Without these transforming capabilities, humanity would not have progressed to the point where it could serve as vehicles of expression for the spirits to enter. The three lower kingdoms draw from that which went before you in time of a physical nature and the three higher allow you to access that which went before you in time of a spiritual nature. Both of these are used to form your own universe which is your heart chakra.

The sixth center was not to be reopened. The energy was to remain sealed in the crown chakra until needed. This will be when humanity is ready to enter the divine kingdom. Humanity has managed to get that energy dropped back to the sixth chakra, the third eye, the magic center. This energy needs raised up to the seventh to prepare one to enter the divine kingdom. As long as one remains in the stage of using this third eye, he is stopping his evolution. It is absolutely necessary to raise this energy back up to the crown chakra as this will be the stage of the intelligent, reasoning mind, which must be reached before the Christ can enter.

Although these chakras were opened on the cave man as a whole of humanity, they are opened again with each human at his birth and the whole process is gone through again on a higher level when each person goes through the period of rebirth into the fourth dimension – his rebirth into continuity. The chakras are the organs of the ethereal body which work in harmony with the physical organs allowing the physical bodies to evolve into beautiful forms for the spirit of the Creator to enter and express through.